The Healing Arts

The visual arts play an important role in creating a healing environment for our patients, families and guests.

View Through the Leaves
2004, oil on canvas
Leigh Murphy
At Baptist Health, we understand that health and healing involves the whole person—body, mind and spirit. Naturally, our intention is to create environments that support healing—for our patients, their families and caregivers, as well as for our staff, physicians and volunteers.

At our newest hospital, Baptist Medical Center South, we take pride in welcoming patients and guests into a total healing environment, which uses the visual arts, gardens, natural light and “sense-sensitive” design to assist in the healing process and enhance the hospital experience.

A mixture of art from local artists is featured throughout Baptist South, as well as Baptist Heart Hospital; a representative overview of some of those works and artists is featured in this mini-catalog. A number of the pieces in this growing collection were made possible through gifts from our Circle of Care donors. We are most grateful for their visionary support of the important role visual arts play in the healing process.

Unless otherwise specified, all works shown are located at Baptist South.

Cover
Mexican Daisies
2004, watercolor
Kathy Stark

Top
Thief
1992
ceramic raku
Peter Kuentzel

Center
Castor/Trumpet
2004
mixed media
Gretchen Ebersol

Bottom
Little White Boat
2004, watercolor
Renee Faure
Our physical environment can have a tremendous effect on the way we feel. Natural light, pleasant views, works of art and particular colors can all enhance our sense of well-being.
Research has shown that healing environments may lead to:
- faster patient recoveries
- reduced pain
- fewer cases of infection
- reduced stress levels
- greater patient and staff satisfaction
Nofa Dixon

Nofa Dixon received her bachelor of fine arts degree at St. Andrews Presbyterian College in Laurinburg, North Carolina, and continued her education at Virginia Commonwealth University in Richmond, Virginia. After receiving her master’s degree, she taught art for the Duval County School System and was an adjunct faculty member of Florida Community College at Jacksonville. She also served as the curator of education for the Jacksonville Art Museum. Dixon is currently an assistant professor of art and design at the University of North Florida. Her work, Tapestry Series No. 268, a ceramic piece with glaze, is displayed in the Reception Area, third floor.

Jim Draper

Jim Draper grew up in Kosciusko, Mississippi, and attended the University of Mississippi, where he earned a bachelor of fine arts degree, followed by a master of fine arts degree from the University of Georgia. Draper currently maintains a studio in historic Springfield. His work has been the subject of countless gallery exhibitions and can be found in hundreds of corporate, as well as private, collections. The Ribbon of Life, one in a series of 22 paintings, is displayed at Baptist Heart Hospital, second floor.

Gretchen Ebersol

Gretchen Ebersol began studying art at the age of seven and she has studied in Milwaukee, Jacksonville and Memphis. Her art has been exhibited in galleries, earned honors, placed her in teaching positions and been acquired by various institutions, corporations and individuals for their collections. Castor/Trumpet are a pair of acrylic on canvas works whose soft hues and delicate lines are a soothing touch to the patients and their families who view them.

Renee Faure

Third-generation artist Renee Faure is the daughter of nationally recognized painter, Nan Greacen Faure, and granddaughter of prominent American impressionist, Edmund W. Greacen. Her paintings are included in numerous private and corporate collections around the country, and her current subject matter is predominately the French countryside. She has mounted three successful solo exhibitions on this theme in recent years. Little White Boat hangs in the Family Waiting Room at Baptist South, where its subject matter and color palette help create a tranquil environment.

Kyle Keith

Kyle Keith began his artistic career young with his earliest studies under the Ohio watercolorist, Leland Mclelland, painting northern landscapes on location. He later began his formal studies at the Columbus College of Art and Design, and launched into frequent exhibitions in Chicago and New York. Keith graduated cum laude from the New York Academy of Art Graduate School of Figurative Art. His work has been exhibited in solo and group exhibitions, and is part of a number of private and corporate collections. In 2003 he was commissioned to paint an official portrait of Mayor John Delaney for Jacksonville City Hall, and in 2005, was commissioned for two large-scale paintings, Broad Waters and The Shade at Your Right Hand, for the grand concourse of Baptist South. Keith and his family live in Jacksonville, where he teaches painting and drawing at the University of North Florida.

Peter Kuentzel

Pete Kuentzel received his bachelor’s degree from the University of Iowa and a master of fine arts degree from Claremont Graduate University. An art professor, Kuentzel teaches ceramics at Miami-Dade College. He has been the recipient of three Florida State Individual Artists Fellowships and one regional National Endowment for the Arts fellowship. Thief is sculpted in ceramic raku and adds a three-dimensional object of interest to the Family Waiting Area.

Elizabeth Mapelli

Portland-based artist Elizabeth Mapelli creates artwork using fused and enameled glass. Her inspiration for each piece is drawn from the environment where the artwork will live. Mapelli has worked on several public art projects and is highly regarded nationwide. Commissioned by Baptist South, Deepest Secrets is a mosaic of glass tiles that depicts the ocean and the colorful creatures and plant life that inhabit it. It is eight by 13 feet, and offers a fascinating, touchable distraction for anxious patients and families in the Emergency Center Waiting Room.

Leigh Murphy

Leigh Murphy received her bachelor of fine arts degree in graphic design from the University of Florida. She believes the medium of watercolor produces rich brilliant color, incredibly fine detail and varied textures. Murphy is a signature member of the Florida Watercolor Society, was the Jacksonville Watercolor Society “Artist of the Year” in 1998 and served as the Duval County artist-in-residence in 2000 and 2006. Her View through the Leaves oil on canvas located in the Reception Area, fifth floor.
For more than 50 years, Baptist Health has remained committed to the health and well-being of the whole patient—body, mind and spirit. We understand that the health care environment and the visual arts play an important role in the healing process, and can enrich the patient experience. As we continue to create healing environments throughout our health system, we invite you to view our growing art collection. Please call us at 904.202.2556 if you would like to arrange a facility tour for you and your guests at your convenience.

Theresa Segal
Southern photographer Theresa Segal began her education in the arts at Flagler College in St. Augustine. In the 1990s Segal focused on gardens and statuary, incorporating turn-of-the-century processes and was awarded a grant in 2000 from the Jacksonville Community Foundation to photograph rural landscapes in a series called Hidden Florida. She teaches photography at Flagler College. Carriage House is from the Hidden Florida series and exemplifies a classic approach to photographs of landscape, architecture and light studies to convey a sense of stillness and reverence for the subject. This piece is located in Administration on the first floor.

Kathy Stark
Jacksonville native Kathy Stark attended the Bartram School and graduated from Furman University with a bachelor’s degree in studio arts. She also attended University of Florida. She traveled in the southeast working as a set designer, art director and production illustrator for the motion picture industry. She has also painted, sculpted and designed for a company that creates environments for entertainment attractions, museums and zoos. Stark is now exploring watercolors. Her work has been collected both privately and corporately and has been shown in museums and galleries in Northeast Florida. Her watercolor painting, Mexican Daisies, is on display in the Reception Area, fourth floor.

Enzo Torcoletti
Sculptor Enzo Torcoletti was born in Italy and has studied sculpting in Italy, Canada and the United States. He now lives in St. Augustine and maintains sculpture studios there and in Italy. His work has been shown extensively, and he has received grants and commissions for projects around the world, including a 50-ton granite sculpture in Kings Hill, Kent, England. Harmony is 15 feet tall and was commissioned for the Atrium of Baptist South. For many who view it, the sculpture symbolizes the integration of nature and life.

Allison Watson
Allison Watson is a lifelong resident of North Florida who began her career as a studio artist in her early 20s. She has worked as an animator, illustrator, textile artist, art teacher and licensed interior designer. She currently teaches art at the Cummer Museum of Art and Gardens. Her work is represented in more than 350 public and private collections in the United States and abroad. Commissioned by Baptist South, Watson’s tranquil acrylic on canvas, Grove at Midsummer #2, is located in the Surgical Waiting Room, second floor.